



Coachella Valley
Watercolor Society

Brush Up November 2026

General Meeting: November 9, 2026

5:30 PM Social, 6:00 PM General Meeting

at the Joslyn Center

73750 Catalina Way, Palm Desert, CA 92260

November Presenter: Terry Hastings

Terry Hastings is a 17-year resident of the Coachella Valley and a lifelong artist. From music and theatre to photography, digital art, and clay, Terry has explored nearly every creative avenue available — including, most recently, artificial intelligence.

Terry says he is a man with no spouse, no children, no pets, and a deep dislike of television, so he has an unusual amount of time on his hands, which he happily pours into artmaking, teaching, and community involvement. He has served as vice-president of the Palm Springs Art Museum Artists Council, is a founding board member of the nonprofit Art Is, serves as an annual speaker at Palm Springs Modernism Week, and is the Artistic Director of the PSPBH Artist-in-Residence program.

His work spans sculptural ceramics, digital atmospherics, and narrative-driven photography, all shaped by the light, geology, and personality of the Coachella Valley.



“AI Is the Artist’s Friend” is an artist-centered introduction to using artificial intelligence as a supportive studio companion.



AI can help with the parts of artmaking that often feel overwhelming — writing descriptions, titles, and translating intuitive artistic decisions into clear language.

The session includes a live demonstration with Terry’s AI collaborator, followed by guided hands-on exploration. You will learn how to interact with AI in a way that strengthens your own artistic voice rather than replacing it. The focus is on communication, clarity, and creative support — practical tools you can use immediately in your studio practice.

This presentation is not about making art with AI. It’s about using AI to support the art you already love to make.

President's Message



Kat Weyer, President

CVWS 2026 – 2027 Officers

President: Kat Weyer

1st VP- Programs: Carrie Bova

2nd VP – Shows:

Mary Anne Brower
& Ian Cooke

3rd VP – Publicity: OPEN

Treasurer: Cindy Mason

Recording Secretary:

Connie Zane

Corresponding Secretary -

Newsletter: Jean Grover

2026-2027 Committee Chairs:

DVD Library: Vera Knowles

Grants: Nancy Rizzardi

Membership: Connie Collins

Painter of the Month/Year:

Diane Schoenrock

Raffle: Sharon Mabrey

Sunshine: Cindy Green

Workshops:

Sue Ober & Traci Davis

November 2026

Our first official member meeting for the year was October 12 via Zoom, where we displayed and honored Painter of the Month artists and Summer Challenge participants. Such great works of art! Everything is on the website – take a gander! (Makes one want to go back to the studio/dining room table/desk and get creative/messy.)

Our inaugural DAC Fall show was October 14-18. We saw lots of interest from people dropping by and received quite a few nice comments about the 50 pieces shown, submitted by 31 members. We have plans to do the show again next year, with lessons learned! Thank you to all who participated; it was a beautiful show, and every participant should be proud of what was shown. If you did not pick up your artwork, contact Ian to find out where you can get it.

Speaking of our duo superstars, they remind us to start to think about submitting to the annual show the first week in March. Full details will be on the website by December 1, including cost, timing for submissions, prospectus and rules for entering. Now is the time to start thinking (read: obsess) about your subject matter: colors, perspective, framing, matting....

I am very pleased to say we have ten new members that joined CVWS in September and October. We will attempt to reach out to them to do a quick interview and bio so we can get to know these fabulous new artists. Please reach out to them at our meeting and make them feel welcome!

Member Chairperson Connie Collins will have new directories to hand out in November to update you on all member contact info.

Recently the term “AI” has been bounced about and seems a bit scary. Carrie Bova has lassoed local artist Terry Hastings to demystify AI at our November meeting. This demonstration is not about using AI in your artwork; you are the artist, but he will demonstrate how AI can help you with professional wording, suggestions for improvement in descriptions, and even suggest powerful titles for your work. It should prove very interesting and worth the visit.

Diane Shoenrock, who coordinates our Painter of the Month Program, is asking that if you are submitting a piece to please arrive by 5:15 (before everyone else gets there to keep the artist secret) to display your artwork. Voting will begin at 5:30 during our social hour, where you can also purchase raffle tickets, look through DVD's and books in our lending library, and introduce yourself to members you don't know yet. We have added some great items to the raffle this year, so be sure to check it out and buy more tickets!

See you on November 9 at the Joslyn Center,
Kat

SUMMER CHALLENGE

Thank You to everyone who participated in our 2026 Summer Challenge, "Food for Thought".



October 2026 Painter of the Month

Photos courtesy of CVWS Webmaster Philip Daly

1st Place: Ian Cook
Red Angels Trumpets



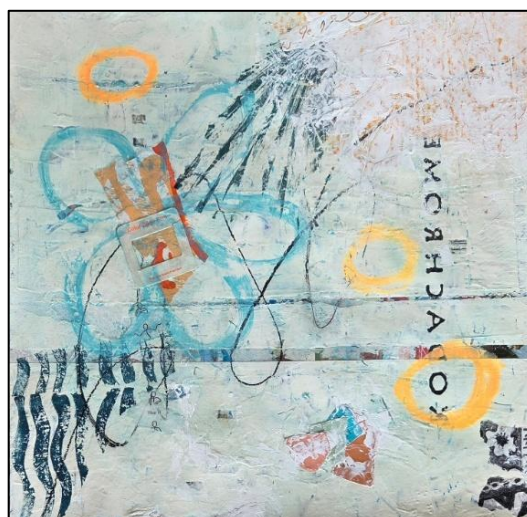
2nd Place: Sue Ober
Beargrass



3rd Place: Connie Zane
Bellissimi Fiori



Honorable Mention: Jean Grover
Talk Story



To sign up for the November Painter of the Month, please contact our POM chair Diane Schoenrock at dnschoenrock@yahoo.com. The deadline is Friday, November 6, 2026. Please remember that you are required to have painted your submission within the last two years.

Membership

Welcome to New CVWS Members:

- Mark Chacon
- Sarah Forster
- Suzanne Olsiewski
- Isadore Schifano
- Jessica Schiffman

MEMBER CONTRIBUTION – *Submitted by Connie Zane*

Loosen Up

When was the last time you heard an art buddy say, “I’d like to paint in a more rigid, tight style.” Never? Me neither. Nearly everyone seems to wish they could loosen up. Fortunately, there are some simple ways to move us in that direction. Here are five strategies to invite your creative self to relax and relinquish the tendency to want to tightly control the paint.

1. Use larger substrates. Just as you must speak louder in a large space: a larger painting surface demands greater boldness, grander gestural marks, broader swathes of color and texture. It invites using your whole arm, not just your fingers.
2. Put your paper or canvas at arm’s length. If you position yourself so that you must extend your arm fully to reach the paper, you are prevented from making tight, small strokes and are forced to make broader, freer lines instead. You can always move in closer as you near the finishing details.
3. Work Wetter. Try keeping your paper wetter than you have previously done. Wetness is almost synonymous with looseness. You will get floods of color that may suggest forms that you might not have otherwise discovered. This encourages you to become more inventive along the way.
4. Use Larger Brushes. Experiment with larger brushes right at the start. Work with a 1 or 2-inch flat, a large mop, or a large silicone color shaper as you begin. And use it for as long as you can before you resort to a smaller brush. You might be surprised how much detail you can achieve with a large brush. Plus, big brushes contribute to a stronger and more daring mood.
5. Work for a shorter time. If you are the type to paint at a painstakingly laborious pace, you might benefit by working in a limited timeframe. If you give yourself less time, you’ll be compelled to work faster. This forces you to pay less attention to detail and go for the big idea in a looser manner. It may not be for everyone, but you might give it a try, allowing yourself to pick up the pace and make quicker decisions. There’s also a freedom in the “shoot from the hip” strategy as you allow yourself to simply respond spontaneously to your previous strokes and not over-analyze.

Try these tactics for starters and see what happens.

Membership, continued

Getting to Know Our CVWS Board Members

In our October CVWS Newsletter, we ran an article about our President, Kathy Weyer. In this November newsletter we present our 1st Vice president & Programs Chair Carrie Bova, and in the coming months, we will feature:

December: 2nd Vice President – Shows Co-chair Mary Anne Brower

January: 2nd Vice President – Shows Co-chair Ian Cooke

February: 3rd Vice President & Publicity Chair Jennifer Winn

March: Treasurer Cindy Mason

April: Recording Secretary Connie Zane

May: Corresponding Secretary & Newsletter Editor Jean Grover

Carrie Bova - CVWS 1st Vice President & Programs Chair



I began my career as a Marketing Director and ended as a Senior Horseshow Judge.... go figure.

My husband Ron and I retired in 2010 and my watercolor journey began. I was encouraged to join workshops by my mentors, and I have developed techniques through live and online classes. My style has been described as somewhat whimsical.

I joined CVWS last year and was immediately drawn to the members, wanting to volunteer any services that would be of use. I am having a great time finding artists to do demos at our monthly meetings and working on our social media accounts. I've made some great friends through this group as we get to know the Coachella Valley.

Color theory as it relates to watercolor has become a passion. It is a natural extension of my art to offer beginner classes in Nova Scotia, Florida and now in Cathedral City.

My Canadian group, The Shorebirds, paint weekly on my cottage porch, waterside in Tidnish Cove, Nova Scotia. My work offers maritime, tropical and now desert content and can be seen by searching Carrie's Art on Facebook.

Ron and I are snowbirds, commuting from Nova Scotia with dogs and art supplies. We have two daughters and five grandbabies. We love to travel and were most recently in Italy attending an urban sketching course in Florence.

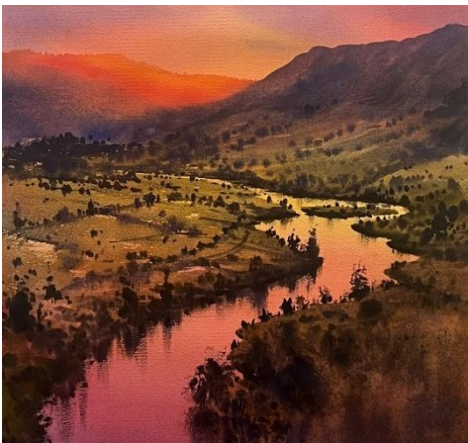
Workshops

February 9, 10, & 11, 2027

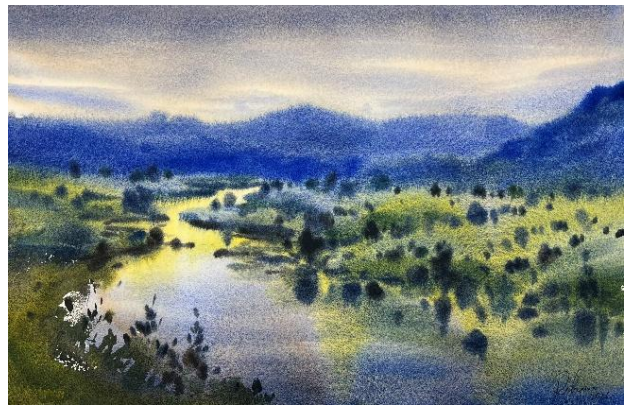
The Coachella Valley Watercolor Society is please to present a Watercolor Workshop with visiting Australian artist

Rehann Vazid.

Move beyond over thinking and discover the radiant potential of watercolor with Rehann.



Whether you want to capture the magical glow of twilight, master water control, or replace fear with bold, expressive brushwork, this workshop breaks the medium down into intuitive, actionable steps.



His teaching for us will include:

- *Capturing light, warmth, and atmospheric depth
- *Simplifying complex scenes into powerful shapes
- *Color theory that prevents muddy washes
- ***Step-by-Step Demonstrations** – Watch Rehann paint live as he explains his process in real time
- ***Personal 1 on 1 feedback and demo**

*****This is one you don't want to miss!! Sign up now online at cvws.org *****

News

CVWS FALL SHOW at The Desert Art Center



It's a FIRST, the first **FALL** Coachella Valley Watercolor Society Show!

This was a *new venture* in collaboration with the *Desert Art Center* to show and sell our art in the Palm Springs area. The show was held from Wednesday, October 14th to Sunday October 18th. We had a great response from our members and over 50 original watercolors were hung in the Terry Masters Studio. Thank you to all our members who participated in this show. The paintings looked wonderful in the small gallery.

We will still have our major Annual Show at the Artists Center in the first week of March 2027. The details will be on the website in December. We hope everyone will participate. - Ian and MaryAnne

News, continued



Carrie Bova has created a new "CVWS Members Facebook Group".

Follow our Members Facebook page to learn more about our events, enjoy members' water media paintings and stay connected with our community:

<https://www.facebook.com/groups/114293801332>

As a courtesy to CVWS members, we post the Paint Out schedule for the Desert Plein Air Society:

	PAINT OUTS: OCTOBER, NOVEMBER & DECEMBER 2026
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Monday, October 26th:

Arrive about 8am
Red Dog- Tex-Mex western-style saloon
53539 Mane Street
Pioneertown, CA

November 10th, Tuesday :

Cabot's Pueblo Museum
67616 Desert View Ave.
Desert Hot Springs, CA 92240
They open at 9:00am.

November 20th, Friday:

Sunnylands Gardens – also 1st Yogo day (9am-10am)
37977 Bob Hope Drive
Rancho Mirage, CA
They Open at 8:30am

November 28th, Saturday

Downtown, Palm Springs at La Plaza
Gps: Use Farm Restaurant address
6 La Plaza
Palm Springs, CA 92262

December 08, Tuesday :

La Quinta Civic Center Park
78495 Calle Tampico
La Quinta, CA

December 17th, Thursday:

Wolfson Park (No restroom here.)
70001 Frank Sinatra Dr.
Rancho Mirage, CA

December 28th, Monday:

Shields Date Gardens
80225 Hwy 111
Indio, CA
Gate opens at 8:00am

Please join us... let me know if you plan to attend:

Thank you,
Diane Moore, President
760-485-6798

Shared by Connie Collins:

"Be brave enough to live creatively. The creative is the place where no one else has ever been. You have to leave the city of your comfort and go into the wilderness of your intuition. You can't get there by bus, only by hard work, risking, and by not quite knowing what you're doing. What you'll discover will be wonderful: yourself."

-- Alan Alda

Kudos

Our own Kathleen Scoggin is the newly elected President of the San Diego Watercolor Society!

Congratulations Kathleen...we're so proud of you!



In addition, Kathleen was recently accepted into the SDWS 46th International Exhibition, where she won an award and sold her painting, "Shifting Planes".



Karin Harris has shared some exciting things that she's been a part of this summer and fall:

She had a painting juried into the highly competitive, bi-annual show for the Watercolor Society of Oregon, entitled "The Road to Smith Rock".



This summer, Karin began teaching at the new Dry Canyon Community Art Center and Gallery in Redmond.

In September, she was asked to be a featured artist in Sisters, Oregon at the Hood Avenue Art Gallery, where she had 25 pieces in the show.



Odds & Ends

HELP WANTED: *Publicity Chairperson*

The Coachella Valley Watercolor Society is looking for a volunteer Publicity Chairperson to get the word out to the community about CVWS.

This is a wonderful opportunity to promote our exhibitions, workshops, meetings, and special events through social media, newsletters, and local community online calendars.

By coordinating with our Social Media Chairperson, you would be helping spread the word about our activities and talented artists.

You can play an important role in increasing awareness of CVWS and encouraging new people to join.

Please consider volunteering and contact Kathy Weyer at katmweyer@gmail.com

NEWSLETTER PUBLICATION DATES

Submissions to the newsletter are due on or before the 15th of the month.



If you hear of someone who needs a bit of cheer or support, please contact our Sunshine Chairman, Cindy Green at (425) 765-9509 or cindynwrs@seanet.com



Editor's Note: If you have a topic or feature that you'd like to see included in the CVWS newsletter, or on the CVWS.org website, please send an email to: cvwsnewsletter@gmail.com

Many CVWS members offer excellent painting instruction and classes. Call for information:

Ian Cooke	760 408 3313
Ellen Jean Diederich	701-799-9505
Bob Hannah	206-409-9786
Karin Harris	808-268-0847
Dave Howell	425-319-5858
Moir Johannesssen	760-322-2523
Diane Morgan	760-902-8855
Alicia Siegler	650-207-0585
Suzy Voss	209-768-7647
Connie Zane	775-846-9719



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